agreement for agata royalties

(phonogram producers)

2023-\_\_\_\_-\_\_\_\_

Implementing our **performers’** rights hereby we agree that royalties/remuneration administered by AGATA for our performances fixed in phonograms should be distributed in following proportions:

[[1]](#endnote-1) Album „Title“, 2023 m.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| No. | Title of phonogram | Main artist | Year of release | Phonogram producers’ share[[2]](#endnote-2) | |
| **1.** | **„Title“** |  |  | Name Surname, Stage name  Name Surname, Stage name Name Surname, Stage name  Name Surname, Stage name | ... %  ... %  ... %  ... %  *\_\_\_\_\_\_\_\_\_\_*  total 100% |
| **2.** | **„Title“** |  |  | Name Surname, Stage name  Name Surname, Stage name Name Surname, Stage name  Name Surname, Stage name | ... %  ... %  ... %  ... %  *\_\_\_\_\_\_\_\_\_\_*  total 100% |

Hereby we **confirm** that:

* there are no other participating performers who are entitled to AGATA royalties/remuneration;
* we have all the rights and legitimate power to enforce implementation of such distribution;
* we have no third party agreements that would be in conflict with this agreement or make it invalid, or impede it‘s implementation or enforcement.

**PERFORMERS (signatures):**[[3]](#endnote-3)

|  |  |
| --- | --- |
| Name Surname, Stage name | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) |
| Name Surname, Stage name | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) |
| Name Surname, Stage name | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) |
| Name Surname, Stage name | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) |

1. **NOT NECESSARY** [↑](#endnote-ref-1)
2. List **ALL** performers participating in the phonogram

   (according to the law, AGATA royalties/remuneration is unwaivable and non-transferable, therefore none of the performers can be assigned 0%) [↑](#endnote-ref-2)
3. Signatures of **ALL** performers [↑](#endnote-ref-3)